MONTEREY NEWS

October 2016

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Accessible parking and ramp Page 7

I will be voting against Article 12, "An Act Establishing the Lake Garfield Preservation District in the Town of Monterey."

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A heavenly concoction embodying happy memories of whole weekends spent in pursuit of gourmandian delight.

Succotash Page 10

Grey Fox Naptime Page 14

It was obvious that Gabi kept an open heart and mind to meeting people and to accepting advice and assistance on her journey.

Gabi's Pilgramage Page 8

Our eyes locked with a shock that ran all through my whole body: *she saw me*.

Ready for Harvest Page 18

CET CENTER FOR ECOTECHNOLOGY

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backstroking twice a day
in the pond of small desires
time oozing

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You may have found the "right" one that will give you that trip to Europe you've always wanted.

Hobbies Page 11

Trick-or-Treating Page 4

A late summer evening sunset over Benedict Pond at Beartown State Forest.

Special Town Meeting
October 6, 7 p.m.

The town will have a special town meeting on Thursday, October 6, beginning at 7 p.m., at the firehouse. There are twelve articles on the warrant. Below is a brief summary of the purposes of the meeting.

Library Renovations

Articles 1 and 2 involve the proposed library renovation and expansion. The first article asks the town to accept the schematic design (which has been presented in detail in previous *Monterey News* issues). This vote does not prevent changes being made to the design in the future, but is asking the town for approval of the overall concept.

The second article authorizes the library trustees to apply for state funds that might defray some of the cost.

Both of these articles need approval for the library to move forward with the renovation and expansion.

Treasurer's Position

Articles 3 and 4 address the process for selecting a town treasurer. The select board is asking the town for approval to move the position from an elected to an appointed position. Some may recall that this issue came up in a previous special town meeting, but at that time also included the same petitions for the positions of town clerk and tax collector.

The second article shortens the term of treasurer to one year.

These are companion articles. If the town approves moving to an appointed treasurer at this meeting (Article 3), a second vote, which must take place at an annual town meeting in May, will be taken. However, the town will still have to elect a new treasurer at the May elections, but this treasurer will only serve for one year if Article 4 is approved, and at that point (May 2018) an appointment can be made for a treasurer.

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Broadband Project

Article 6 is the largest funding request, for $40,000, to hire a consultant to provide skilled support for the town's broadband project.

Article 7 seeks $1,500 to pay for "attachment" agreements, which begin the process of being able to attach cables to utility-owned poles.

Other Funding

Article 5 seeks $18,000 to pay grant writers for application work for grants which do not permit the grant writer to be compensated from the grant awards. A minimum grant return of 10 times the writer's pay is stipulated.

Articles 8 and 9 seek $11,725 (combined) to support management of Lake Garfield and provide expert services for the town's Lake Garfield Working Group.

Lake Garfield Tax District

Article 12 asks the town to consider the establishment of a Lake Garfield Preservation District around Lake Garfield. This was first presented at a special town meeting earlier this year, but there were procedural issues with the first consideration, requiring the town to revote on this. To avoid some of the problem from before, the entire re-proposed act is included in the warrant.

Miscellaneous Funding

The remaining two articles are to fund two needs. Article 10 concerns unpaid bills from the past fiscal year for $120. Article 11 asks for $3,600 to pay for police rental facilities for FY 2017.

For the full text of each article, please read a copy of the warrant.

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Health Fair

Monterey Fire House
Saturday, October 8, 10 a.m. to 2 p.m.

Check out your health
Learn valuable health information
Make contacts with area health care providers

Community Health Program, Fairview Hospital,
and the Monterey Fire company are some of the organizations
that will be represented.

Sponsored by the Monterey Council on Aging.

In My View
No to Article 12

I will be voting against Article 12, "An Act Establishing the Lake Garfield Preservation District in the Town of Monterey."

We can all agree that Lake Garfield is a treasure shared and enjoyed by residents and visitors in Monterey. At the special town meeting on October 6, residents will be asked to approve this act, but after careful consideration, I am strongly opposed, and these are some of the reasons:

- It is undemocratic. This act provides that a small group of citizens, essentially owners of lakefront property, will have rights that townspeople as a whole will not. It establishes a government within a government, able to raise taxes, file lawsuits, claim property, elect officers, and take actions affecting the lake and its beaches, including "application of chemical and biological weed controls."

- It is biased. This proposal was written by a lawyer paid to represent the interests of the Friends of Lake Garfield (FLG), a small group composed largely of second home owners. It was not initiated or proposed by town officials or the Monterey community as a whole.

- It is redundant. The lake environment is currently overseen by several town committees and state agencies. A lake working group, which includes representatives from the FLG as well as town officials and community members, has been formed recently by the select board to work cooperatively as advocates for the benefit of all people, animals, and plants which coexist in and around the lake. Friends of Lake Garfield still exists as well. We don't need yet another lake organization.

- It is unfair. People who live within the boundaries of the lake district will be taxed in excess of their present tax bill. This will undoubtedly be a hardship for some, as I have heard from several neighbors.

- It is wrong. This act, if passed, cedes way too much power and decision making to a select group. Lake Garfield does not belong to only those who "abut directly on the shoreline; or have a recorded private right of access…where members of the general public may lawfully be excluded…"

Lake Garfield is loved and used collectively by our whole community, two- and four- legged, finned, feathered, webbed, leafy, and muddy alike. Please —read the Act (in the Warrant), Article 12, carefully, and make up your own mind before we vote on this proposal. I will be voting against it.

—Carol Edelman
Select Board Member

Editor's Note: In My View *is a new monthly feature for this paper. It provides the individual select board members an opportunity, on a rotating basis, to communicate their thoughts about town affairs—reflections, opinions, and updates on topics of their choice. The views expressed are solely those of the writer, and are not meant to reflect the views of the full select board.*

❊

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❊

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Cultural Council 2017 Grants
New Priorities, New Process

The Massachusetts Cultural Council has awarded our Monterey Cultural Council more than $4,000 for local grants to enrich the cultural life of our community. A competitive process for these local grants begins September 1, when applications are available online for awards for 2017. The deadline for applications is October 17.

In general, we are able to award about fifteen to twenty grants of about $200–$400, only a pittance for the gifts these activities provide our town. We encourage you to apply and share your know-how, your vision, and your talent.

Applications will be logged in at the state level and then forwarded back to our council for award decisions. Our local priorities and guiding principles are broadening to stimulate participation by more of Monterey's talented residents.

The Monterey Cultural Council retains its priority of awarding grants that serve the interest of the Monterey community, but we are trying to stretch the concept of culture to be more inclusive and have more local meaning. So we are seeking applications that focus on specific know-how and talent in the broadest sense. We want you to think about your passions, your skills and talents, and to share these with the residents of Monterey. What are you learning? What skills are you building? Could you and the community benefit from sharing this know-how? If so, we welcome you to apply and get support from a Massachusetts Cultural Council grant, through the local Monterey Cultural Council.

Be brave. Give yourself a poke. What are you doing that you especially care about, and can you share it? If so, the Monterey Cultural Council would like to support you. The online grant applications are available at mass-culture.org.

Applications must be postmarked no later than October 17. (Late applications cannot be considered.) All awards will be made by January 15 for projects to be done during 2017.

—Pat Salomon
Monterey Cultural Council

Monterey Library Notes

Thanks to everyone who expressed opinions on the proposed design for the library renovation and addition. We are happy to hear all comments. If at the Thursday, October 6, special town meeting the town approves our applying to the Massachusetts Board of Library Commissioners for a construction grant, and also approves the schematic design, we will be able to move forward. The grant deadline is January, and we will learn in July if we have been selected. If that is the case, we only have to raise our share of the money to continue the process of making this dream a reality. There is still quite a bit of time to continue to think about the details of the design and what would work for our town. Your chance to publicly comment and vote on the design is October 6—so don't miss that meeting.

For quite a few years now we've made an effort to make Halloween a special holiday for our children. The parks commission and the library are sponsoring a very special magic show with Ed the Wizard at 4:30, on October 31. Check out edthewizard.com. Children and adults can come in costume, and when the show is done, trick-or-treating in the center of Monterey starts! We hope to see lots of children at what is going to be a magical start to trick-or-treat!

Lastly, a huge thanks to the Friends of the Monterey Library and specifically Kenn Basler, Julie Shapiro, Colta Ives, Michael Banner, Libby Wolf and Marc Simmons, William Carlson, Mark and Marya Makuc, and Autumn Snyder for painting the Knox Gallery in one day! Come to the next opening and see how much a coat of paint can dress up that room!

—Mark Makuc
Library Director
MontereyMassLibrary.org

Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.

Town Clerk Update

I want to personally welcome Terry Walker to Monterey and to the town clerk's position. When the previous clerk left in August, the town was left in a difficult position. Not only did we not have someone to the handle normal town clerk duties such as dog licenses, marriage licenses, absentee voting ballots, etc., we were facing a major state primary election in September and then a state and national election in November, for which the town clerk would be essential.

When there is a vacancy in an elected position, state law requires the select board to appoint an individual to fill the position until the next town election in May. We reached out to clerks' offices in neighboring towns in the hope that another clerk or assistant would be interested, because of the part-time nature of the job. We contacted state officials and received a list of individuals looking to fill a clerk position but found no takers. When we spread the word in Monterey, we had one potential candidate but she decided against it. With the elections looming, it was critical to find someone with prior experience so he/she could step right in.

We found Terry. Terry had applied for our grant writer position, and it was noticed that she had eight years of experience as an assistant clerk and clerk listed on her resume. She has over thirty-four years of experience working in town government. During the past ten years, the towns for which she worked have been awarded $4 million in state and federal grants. I consider her biggest plus to be her friendly, can-do attitude, which the town certainly deserves. She believes she works for the citizens and immediately set office hours that allowed for availability one evening a week, on Saturday mornings, and one weekday morning. She met with our election workers and organized a smooth-running primary after being on the job for only a week. She understands that the position is only until May, but her approach has been to do the best job possible with whatever time she has. I encourage folks to stop by and welcome our new clerk.

Kenn Basler

Our new town clerk, Terry Walker.

Her hours as posted are Mondays from 9 a.m. to 1 p.m., Tuesdays from 4 p.m. to 8 p.m., and Saturdays from 9 a.m. to 1 p.m.

—Kenn Basler
Chair, Monterey Select Board

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Voting Information

Voter Registration:

The last day for voter registration for the presidential election is October 19.

Absentee Ballots:

An absentee ballow may be obtained by a registered voter who is unable to vote at the polls on Election Day due to:

- Absence from the voter's city or town during normal polling hours, or
- Physical disability preventing you from going to the polling place, or
- Religious beliefs may vote using absentee ballots.

Applications may be obtained by calling (528-1443, ext. 113), stopping in the office, or emailing the town clerk (clerk@montereyma.gov).

When your absentee ballot application is received by the town clerk, a ballot will be mailed to you.

Early Voting

Early voting for the presidential election will be held on Saturday, October 29, from 9 a.m. to 5 p.m., at the Monterey Town Hall.

—Terry Walker
Monterey Town Clerk

Save the Date!
Our Colonial Holiday of Thanksgiving Party
Saturday
November 19th
4 - 7 pm
788 Algerie Road, East Otis
Live music, singing, hors d'oeuvres, cider, signature cocktail, good cheer, benefiting
the Bidwell House museum

Berkshire Botanical Garden

Harvest Festival 2016

On October 8 and 9, from 10 a.m. to 5 p.m., come celebrate Berkshire County's most beloved fall tradition with popular family activities, continuous live entertainment, more than 100 food and craft vendors, a farmers market, a silent auction, a giant tag sale, and a spectacular plant and bulb sale, as well as a Haunted House. Parking is free in the Botanical Garden lots.

Adult admission is $5; children under 12 are free.

For more information, go to BerkshireBotanical.org.

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Rosemary Wessel

Community Potluck Oct. 19

Pipeline Projects and Energy Policy

The fall is here, although it's still very green, and potluck supper time is upon us. For our first potluck of the season, we have Rosemary Wessel, founder of No Fracked Gas in Mass. No Fracked Gas in Mass is an information clearing house and public education organization that started in response to the Kinder Morgan pipeline proposals of Northeast Energy Direct (NED) and the Connecticut Expansion. With the demise of the NED pipeline, the organization stays strong, informing the public about the shifting landscapes of all four pipelines still proposed for Massachusetts, energy policies throughout New England, and updates on energy alternatives.

Rosemary will be discussing the state of the four remaining pipeline proposals and the current importance of Connecticut's Comprehensive Energy Strategy in determining whether the CT Expansion pipeline should be built.

The first community potluck dinner will be held at the Monterey Meetinghouse on October 19, at 6 p.m. Please bring a dish to share with a serving utensil, and a place setting and silverware for yourself. Everyone is welcome.

—Kyle Pierce

October at the Knox Gallery

Off the Grid, featuring the work of Mark Olshansky, Peggy Reeves, and Geoffrey Young, opens on Friday, October 7, with an opening reception that evening, from 5:30 to 7 p.m. Please join us for the reception and for a special event titled *Process & Reality: The Artists Discuss Their Work*, which will be on Saturday, November 19, from 5:30 to 6:30 p.m. All our events are free admission, and we thank the Friends of the Monterey Library for supporting the Knox Gallery and the Massachusetts and Monterey Cultural Council for the grants that underwrite our artists' talks. *Off the Grid* will be on view through November 26.

Geoffrey Young, a southern California native and longtime Great Barrington resident and gallery owner, writes, publishes, and draws. His colored pencil and marker works define clear, measured shape, which he organizes with his color choices and placement.

For Mark Olshansky, who works in needlepoint, the scrim is itself a rigorous grid, upon which he evolves his imaginative and colorful compositions in Persian wool. Olshansky, who also lives in Great Barrington, was introduced to needlepoint at a party. "It was meant to be a lighthearted accompaniment to the more serious activity of downing martinis with stylish canapés," he says. However, it became a passion and serious pursuit for the artist, whose pieces are often inspired by his love of classical music, and are frequently created in series.

As the three artists evolved the topic for this exhibit, they began to focus on the grid because, as Young states, "The grid is often at the base of contemporary art-making. Rectangles can be divided a myriad of ways; a grid remains an aid to composition, whether clearly indicated, or merely implied."

Reeves's process usually starts with the nineteenth-century photographic process of cyanotype, which she combines with a variety of mediums. She states that for this show she considered the work of her fellow exhibitors, and also thought about what constitutes a grid. Pattern, and the structure for new forms that can be created from a grid, are primary interests that recur in her work. An art teacher in the Southern Berkshire district for twenty years and a resident of Monterey for seventeen years, Reeves now resides in Great Barrington, as do the other exhibitors.

Community Group Exhibit

Between the Lines

Our tradition at Knox Gallery is to sponsor an all-inclusive winter community exhibit, and the season is coming around. *Between the Lines* will open on Saturday evening, December 3. We hope all artists and friends will consider this theme an impetus and inspiration for an exciting new work. We plan to assemble a diverse and stimulating group of pieces that express many interpretations of the theme, represent a range of mediums, and are a reflection of our community. We look forward to seeing your work.

We ask all participants to submit an "Intent to Enter" form by November 19. The form will be available in the library and on the library and town websites by October 15. All instructions will be on the forms. One piece of 2- or 3-dimensional, ready-to-display work per artist will need to be hand-delivered to the library Monday evening, November 28, or Tuesday morning, November 29, during library hours. Check next month's *Monterey News* for more details. The exhibit will run until January 14, 2017.

Special Event at Knox Gallery

What Makes a Writer a Writer?

On November 4, from 6 to 7:30 p.m., Monterey resident and writer Mary Kate Jordan will read from her current manuscript, with the working title: *Honey in the Tree of Life*, which is part memoir, part "book of days" in the traditional sense of the phrase. Mary Kate says, "It is a collection of words and visual images meant for life as sacred ceremony. Woven of essays, dream sequences, other prose snippets, poetry, collages, and photos, my manuscript is still in fluid form, developing its own unique shape." Questions and comments will be welcome.

All Knox Gallery events and openings are admission free. Exhibits can be viewed during library hours. Knox Gallery, Monterey Library, 452 Main Road, Monterey, MA, 528-3795; MontereyMassLibrary.org/Knox-Gallery; @Knox_Gallery on Twitter; Facebook.com/KnoxGallery.

—MaryPaul Yates

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Steven Weisz

Joe Baker

In a surprise development, on the heels of installing the new septic system, Tryon Construction and the town highway crew worked together to build a paved accessible parking area and paved driveway to the front of the center.

Monterey Community Center News

As this issue goes to press, we are anticipating a fabulous day of fun and community at our 4th Annual Octoberfest on Saturday, October 1, from noon to 4 p.m. So many community members and organizations pitch in to make this event memorable and successful—for example the Monterey Fire Company providing chairs and tables, grills and grilling experts. Many thanks to the Monterey police for their competent handling of traffic flow and citizen needs. Our committee could not manage this production without the help of friends from setting up the tents to running the activities to managing the parking lot to cleaning up after the party is over. Thank you all.

If you come by, you will see a transformed yard at the community center. Tryon Construction not only has done an expert job installing our new septic system, but also has donated labor, machines, and material to create the walkway from the parking area to the front door. Inside, the plumbing work is done and the water supply is now turned on. With the completion of the septic system, we have water and a functioning kitchen and bathroom—amazing. Except for the installation of a few lights, the exterior is done, and now we are closing in on completing the interior carpentry. We hope we'll be opening our doors soon.

Thank you for your support through thick and thin.

—Friends of the Wilson-McLaughlin House

www.ccmonterey.org

P.O. Box 9

Applause for Tryon Construction

Bravo to Leigh Tryon and Tryon Construction (who donated labor, equipment and material), and our reliable Monterey highway crew, led by Shawn Tryon. I drove over to the Monterey Community Center last week on the first day of autumn. Thanks to Leigh and his crew for their excellent groundscaping: The front door has no steps, no ramp, just a completely level entryway. What I see is a huge yet invisible sign, saying, "All are welcome!" Soon the renovation will be complete, and one will be able to walk, stroll, or wheel right in.

Thank you also to those who did the crucial work along the way leading up to this transformation.

—Mary Makuc

Monterey ADA Coordinator

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Gabi Makuc's Pilgrimage
Shared with Monterey

This past summer, following the end of her fourth year of college, Gabi Makuc traveled to Europe, primarily to visit two of the world's most famous spiritual communities; Iona (Scotland) and Taize (France). Her goal was to learn how these communities attract seekers of diverse denominational backgrounds who are willing to create an environment where the shared beliefs are celebrated and differences respected. Her travel was funded by a grant from the Alice and Richard Henriquez Memorial Fund and her school, Lawrence University. On the evening of September 6, she shared her experiences with about forty-five people in the Monterey Church sanctuary.

Traveling alone can be awkward and intimidating in foreign countries, but it was obvious that Gabi kept an open heart and mind to meeting people and to accepting advice and assistance on her journey. It appeared to us that she really learned how to ask questions and to listen to people of all ages in a sincere and nonjudgmental way. These encounters often occurred while sharing chores and meals, or when wandering the grounds with others in contemplation.

We all know that Gabi is a superb musician, who has played multiple instruments, especially piano and organ, and also sung. We in Monterey are fortunate that she has played in many venues over the years right here in our town. As part of the evening, while recognizing her family, both immediate and extended, for their support for this trip and her musical endeavors, she included a special gift presentation to her first music teacher, her Aunt Mari Enoch.

Bonner McAllester

A detail of the glass art gift Gabi presented to her aunt Mari.

She shared the news, unknown to most of us, that she has suffered an injury that has forced her to curtail her playing for many months. Coping with this loss shaped her journey. Playing classical music has been a major part of her day for most of her life. When she was preparing to enter the Louvre in Paris, she heard a cellist playing and she sat for a long time listening to his performance instead of entering the museum. She felt a great thirst for classical music. After the cellist prepared to leave she approached him and thanked him. He said he wasn't intending to play there that day, but now he knew he was called to be there for her. This is but one of the several stories she told that brought her experiences alive for us.

She also led us in singing some of the songs she learned while worshiping with these communities. In singing together, we in the audience could experience some of the sense of community that she was describing in her talk. Afterwards, we were invited to the social room downstairs to see a slide show and enjoy refreshments and each other's companionship.

Bonner McAllester

Sisters Gabi and Marya Makuc

Gabi will be taking a fifth year of undergraduate study at Lawrence University in pursuit of a double major in music and religious studies.

— Steve Pullen

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Who's Who Database

This spring the *Monterey News* was approached by Essy Dean, Julie Shapiro and Alan Dean's daughter, who asked to be an intern for the summer. She needed an internship as a requirement for her degree in English from Susquehanna University later this year, and she brought a variety of skills and interests to the task.

She took on several writing assignments immediately. She wrote an article about the closing of Lakeside Terrace, a profile of Kay Purcell, and an article on the Council on Aging. Last month's issue included an article on the Mt. Hunger graveyard, and this month she has a profile on the Solstice Farm and Beth Timlege.

She also took on a job I felt would be an asset to the *Monterey News* and to the town in general, but which would require considerable fortitude and dedication to complete. I asked her to build a database of all the profile articles that had been published in the *Monterey News* over the past thirty years. She has completed this, having found 120 profiles over that period. The subjects' first and last names, the month and year of publication, their "occupations," and the authors' names are all listed in the Excel-formatted database. Electronic and print copies will be supplied to the Monterey Library to go with their archive of back issues, and copies will also be supplied to the historical society. If anyone would like an electronic copy, contact the *News* and one can be emailed.

But the database is not complete, because there are so many more interesting people to be introduced to the town. If anyone would like to add a profile of a Monterey resident they know, please get in touch. I'd love the opportunity to add more names to the listing.

—Stephen Moore, Editor

Building the Database

Throughout this summer, I've spent hours on the living room floor of my parents' house with my laptop, a sports event or a Netflix documentary on the TV in the background, and back issues of the *Monterey News* scattered across the floor in large piles. It was, most certainly, an interesting experience. The later issues were a walk down the memory lane of my childhood, with articles about book groups and cultural council events I went to partially because my mom was on it. The earlier ones were full of information I wasn't aware of.

At the end of the project, I feel like I have not only started something as a contribution to my hometown to use in the future, but I've also learned about Monterey. It's interesting to look back on how much I knew about our town before I took this project on. I knew the basics of the history, but nothing in depth. I also feel I've contributed to that history, because history is, on some level, created by people and ,as in any small town, the people are a part of what makes the town unique.

–Essy Dean

Council on Aging

Health Fair, October 8

- Where: Monterey Fire House
- When: Saturday, October 8, 2016, 10 a.m. to 2 p.m., rain or shine
- Who: All ages, not just seniors
- Participants: Community Health Program, Elder Services, Hospice, Porchlight VNA, Veteran Affairs, Monterey Fire Department, and others.

Off the Grid

Mark Olshansky, Peggy Reeves and Geoffrey Young

October 7 - November 26

Reception: Friday, October 7, 5:30-7:00pm

Process & Reality: The Artists Discuss Their Work

Saturday, November 19, 5:30-6:30pm

KNOX GALLERY

Monterey Library

Knox Gallery supported by Friends of the Monterey Library

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Succotash Delight

Say "succotash" to anyone outside our family and you're likely to provoke an expression of disgust; but to us it engenders a heavenly concoction embodying happy memories of whole weekends spent in pursuit of gourmandian delight.

Tradition has it that Labor Day weekend at MerryWood is reserved for the making of succotash. The corn is at the height of its season and summertime sunworshipers are ripe for activity. It is a family project, but any and all friends, neighbors, and houseguests are enlisted in the effort and join in the feasting.

The only advance preparation possible is the procuring of a few bags of frozen baby lima beans, a pound of lean salt pork, and several quarts of heavy cream—with a couple of pints of half-and-half thrown in for good measure. (Wine for the workers goes without saying.)

It starts at the very crack of dawn with a trip to Sheffield over the back roads to Howden Farm. Succotash must be made with Howden's corn, the best corn in the Berkshires, fresh-picked only minutes before we arrive. After haggling a little on the price (we always have to convince Mrs. Howden we're not retailers), we drive off with ten to fifteen dozen ears of corn still wet from the dew. (I once made the mistake of taking a carful of people with me to pick it up – there was almost no room for the corn!)

Once home, we begin the process. The succotash pot, an ancient ten-gallon commercial canning vessel, is hauled out from the depths of the closet where it has moldered since last year. The salt pork is scored deeply and put on to simmer. After about an hour, the lima beans, a very minor part of our succotash, are added to the pot. Meanwhile, the workers are rounded up outside and put to the task of husking the corn. The huge red tray is taken down from the mantel and used to relay the denuded ears into the living room, where my mother and I sit crosslegged in front of the fireplace, attempting to keep up with the flow.

The secret to succotash is that every kernel of corn is split down the middle to release the sweet corn milk. For many years this was accomplished one row at a time with a sharp knife, resulting in many bloody fingers. Then a cousin of ours devised and constructed an ingenious instrument, a concave block of wood with thin nails protruding, which splits the kernels of a third of an ear at once. This shortened the process considerably.

After splitting, just the tips of the kernels are cut off and the ear is milked, using the flat side of the knife, scraping every last drop of milk into a large pan with the corn. Needless to say, this entire procedure gets very sticky with corn milk,spurting out onto arms, legs, the floor—anywhere but in the pan. (Our wine glasses get very sticky.)

When a pan is filled, its contents are dumped into the succotash pot to join the lima beans and salt pork. From this point on, the mixture must be stirred often to prevent scorching. (This also affords a little taste-testing.) Eventually the last ear has been milked, the pot is almost ful,l and the natives are getting restless.

Several gallons of the succotash base are ladled into a big pot and thinned down with heavy cream (and maybe a little half-and-half if we're feeling diet- or cost-conscious) and heated until just under the boiling point.

Then the word goes out that the succotash is ready and the hordes begin to assemble. Amid much jostling, the soup bowls are filled and we forsake the kitchen for the sunset-laden porch to partake of the steamy creation. And as we gorge ourselves on the heavenly nectar, my father says, as he says every year, "This is the best succotash ever."

Disclaimer: I wrote this as a paper for English Composition in 1982, at age 35, looking back on my childhood. I still make succotash every year, and it's still a huge production, but it's much more a one-woman show, with maybe a little help from my husband in shucking, and certainly in indulging.

—Kyle Pierce

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Hobbies:
Coin Collecting 101

For whatever reason, since I've started working at the Monterey Transfer Station several people have asked me questions about some old coins they have found around the house. I've been collecting coins for many years, but with that said, I don't consider myself an expert. Most of the conversations start out with the same question. "I have some really old coins. Could you let me know what they might be worth?"

It's always nice to have some old coins to show your children or grandchildren that they may have never seen before. Examples such as an Indian head cent, a buffalo nickel, or maybe a "real" silver dollar are interesting to share, but the fact that coins may be old mean they are valuable. Coin collecting is no different than any other kinds of collecting. Rarity and condition have always been the most important factors. I could easily find you a coin that is 150 years old for under ten dollars. On the other hand, there are many coins that are less than fifty years old that can be worth thousands of dollars. Besides condition, you need to be aware of what mint they were struck at. A case in point would be a 1932 quarter. One minted in the Philadelphia mint, in extra fine condition, could be bought today for as little as nine dollars, but the same coin in the same condition minted at the San Francisco mint would cost over $250, if you could find one.

My point is just because you found some old coins in a grandfather's dresser drawer does not mean you have struck it rich, but on the other hand, you may

have found the "right" one that will give you that trip to Europe you've always wanted. There are many coin books on the market that can be a help, or you could ask someone you know and trust who has the knowledge before disposing of any coins you might have. You just never know.

—Dave Gilmore

Hobbies

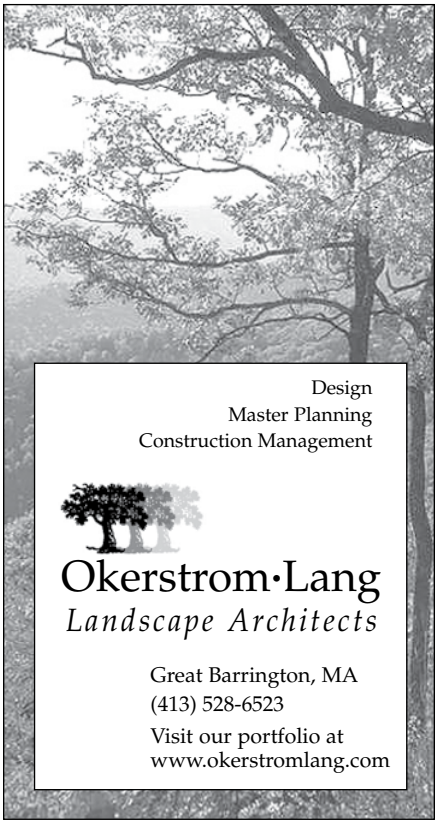
Most people have something that intrigues or interests them enough tocompell them to devote time to learn more, make more, share more. Dave Gilmore asked if he could write about coin collecting, and perhaps now he'll have a chance to share this interest with someone in Monterey.

What interests you that someone else might be interested in as well? Write about it in the *Monterey News*.

Voter Turnout Effort

The Monterey Democratic Town Committee will meet on October 15, at 9 a.m., at the Monterey General Store, to discuss ways that voter turnout can be improved. The last day for voter registration is October 19. New residents, unregistered voters, and independents are welcome to join us.

—Pat Salomon



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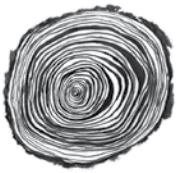

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OCTOBER

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Performance of fairy tales with Ben Luxon and members of the Sandisfield Players.
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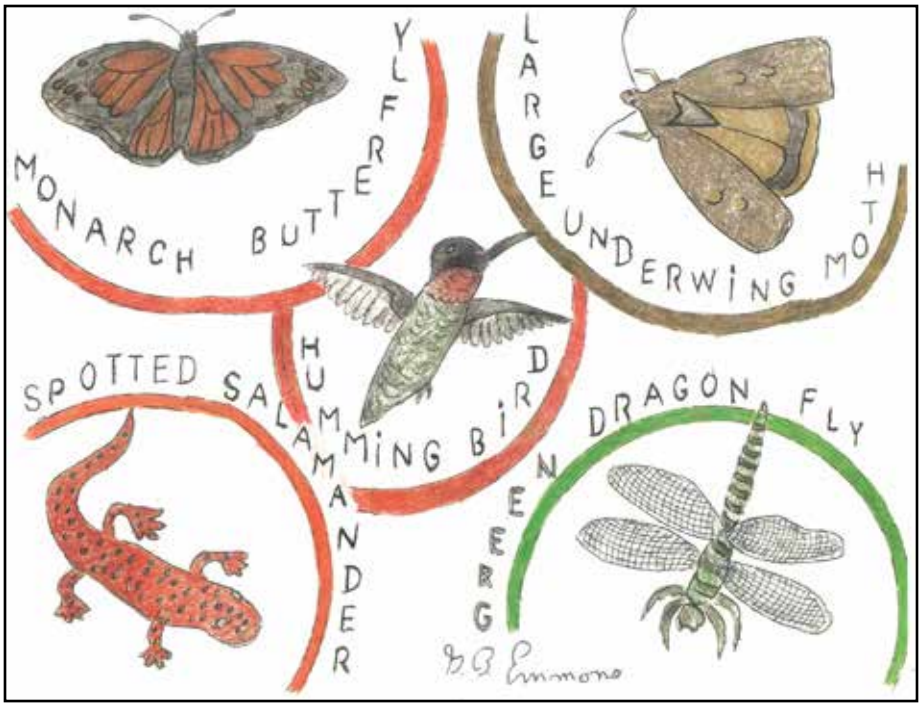
EASY RIDIN' PAPAS
WILL CONKLIN AND ADAM BROWN
Country Blues & Western Swing

SAT, OCT 22, 4PM, $20
WINDS IN THE WILDERNESS PLAYERS
Music from Renaissance to Contemporary

SAT, OCT 29, 4PM, $10
EMERGING MODELS OF WELLNESS CARE VS. DISEASE CARE
Drs. Larry and Nancy Bronstein of Mahaiwe Chiropractic & Health Services

These programs are supported in part by a grant from the Sandisfield Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

Patterns of Migration



Once again, the Earth on its axis is slowly tipping the face of the northern hemisphere away from the direct rays of the sun. The haunting refrain from the 1950s popular song, "The days grow short when you reach September," was sentimental for back-to-school children and vacationing adults. But the diminished hours of daylight bring more serious signals of seasonal migration for wildlife creatures in our gardens and woodlands. The growing shadows of the autumnal hand are clearly being cast on the wall of departure.

Among the first to sense a change in the wind is the amphibious spotted salamander whose vernal pools have already dried up. They came in spring, crossing the forest floor, and local roads, to reproduce at the site of their own origin. As cold-blooded creatures, they must now migrate back to the starting point in a moist habitat, where their body temperatures turn as cold as air temperatures, ultimately freezing for complete hibernation, to survive the long winter until the sun brings back springtime temperatures.

Similarly motivated and not far away is the aquatic dragonfly, which also arrives in the spring to deposit its eggs in the stems of plants at the water's edge. The larvae later emerge from a carnivorous season under water, crawling up grass stems to dry in the sun, split, and unveil beautiful transparent wings, which enable them to fly as fast as a moving car or suspend motionless to catch large quantities of mosquitos. Due to the rapid back-and-forth movement of their wings, some species have the moniker "darning needle," earned by such an industrious and constructive work ethic. Before a first frost kills their food supply they must begin their journey south, traveling from pond to pond. Those that leave will not come back, however,. Their progeny produced along the way will, a generational closing circle necessary for many migrating insects.

The monarch butterfly is perhaps the highest profile migrant. As they stop in the same rest areas from Canada to a mountainous region of southern Mexico, we are able to witness and celebrate their journey along several thousand miles of Atlantic coastal flyway. Females will lay eggs along the way, sowing the seeds of a new generation to complete the journey. Nevertheless, to arrive at the same forested mountaintops in Mexico and back again remains a navigational miracle, only partially explained by their use of the sun as a compass, magnetic fields for guidance along coastal landmarks, and being pushed by prevailing winds.

Less visible is the large yellow underwing moth because it migrates at night using the moon for reference instead of the sun, in shorter distances from garden to garden and meadow to meadow, with only future off-spring returning. The hummingbird is possibly the most endearing creature, daily entertaining us with acrobatic humming around our nectar feeders and flower beds, while also eating insects and spiders. Suddenly, when temperatures fall and food becomes scarce, one morning they are also gone without even saying goodbye.

As days fly past our windows and seasonal foliage changes, when you spot butterflies crossing your yard, they are likely part of a larger movement, constantly in motion to close the unbroken migratory circle of life. This narrative of earthly patterns, orchestrated by planetary motion in the heavens, may now best be described as written in the stars.

—George B. Emmons

Sumac

The birds are in the sumac
The birds are in the sumac
The birds are in the sumac
Laddie mine.

The sumac taste is bitter
The sumac taste is bitter
The sumac taste is bitter
But they don't mind.

The wind is in the sumac
Dainty dancing in the sumac
The wind is in the sumac
So sublime.

—Louise Henry

Stephen Moore

Lady Diana clematis seed head. A week later they were open and totally fuzzy.

time oozing

almost stopped
        time oozes through the screen door
        summer's spirit reduced to a crawl
my trick?:
        surrounded by flowers
        dressing all wounds, past and present,
                inside and out with green chicory mash
        backstroking twice a day
                in the pond of small desires
        counting cumulous continents
                drifting high on the high way

sanctifications benedictions
        for all the political madness
        for all the slain and maimed
                at the hands of the insane
        for all the feckless wasting of affection

there's no stopping time completely
        and no end to human brutality and selfishness

but savoring the appearance
        of the melon moon
        and a glamorously familiar glance
        between two tall downtown tenements
and lending a strong and affectionate palm
        to an ailing limb
                goes a long way
        toward prolonging the ooze.

—Boney Oscar, summer, 2016

Red Fox, Grey Fox

After dark the other night our dog set up an alarm and we let him out. He took off loudly downslope through the woods, and we wished we had some idea what was out there, envying him how tuned up he is. Feeling like dolts.

Next thing, we heard another voice out there, a descending scream that was on the hoarse side. We had nothing to go on but our doltish imaginations and a mental list of who we think our neighbors are. My scientific mind ran to voice-box size: bigger than a housecat, but maybe some other kind of cat. I picked up a flashlight and ran out, adding my own howling to the fray. I did not want the dog to encounter anybody with a voice box like the one I was picturing. I felt it would have sharp teeth and claws in the same package. I also thought this dog ought to know better than to tangle with such a one. He is nearly eleven years old, wise and experienced, and certainly knows the neighbors after dark better than we do.

This was obvious in that the dog, Russell, was not much hepped up over the mystery screamer, not as much as I was. Russell had more information and was able to focus on my yelling and come to me. This is not always the case.

Russell and I came indoors, turned off the flashlight. Joe was out on the deck taking his own readings in the night. "Maybe a grey fox?" he said, with ascending voice box. We got to remembering Karl Finger's accounts of a pair of grey foxes interacting with his cats a couple of years back. Karl had come over and shown us videos on his phone. There was audio, too, and it was varied and marvelous.

Nowadays you sit down at your computer and type in "grey fox yowling" and get all sorts of movies. You think again about large cats and type that one in, and next thing you know you are watching someone's home movie of a bobcat in the kitchen tussling on the floor with a rottweiler dog. Both animals make all sorts of utterances, ascending and descending. There is another dog lying on the floor nearby, apparently sleeping through the whole thing, such a normal occurrence is it. Finally they both get tired of it and the big bobcat jumps up on the kitchen counter and lies down with its back against the wall, more muttering and murmuring emanating from its mouth. This cat is a pet.

Somehow we got back to the real-life story at hand and looked up everything we could on grey foxes, also red foxes. We have both around here, but the grey ones are more likely to be out at night and less likely to be seen in general. Red foxes came to these shores in colonial times, around 1760, according to Leonard Lee Rue III in his book *Pictorial Guide to the Mammals of North America* (Houghton Mifflin, 1967). The grey foxes were already here, native to the southern parts of what became the United States of America, also common in Central America and Mexico. Since those times, Mr. Rue writes, grey foxes have expanded their range northwards, " . . . as our climate moderates." The red foxes were imported or introduced by " . . . gentlemen who wanted to hunt foxes with horses and hounds as they had back in England." This had been tried with the local foxes, but it wasn't any fun, or sport. Grey foxes don't like to run a long time on open ground pursued by dogs or anyone. They either go to ground, in a familiar den or burrow, or they scamper up a tree. Some people call these "tree foxes," and they are as good as a cat at climbing.

The red foxes can run thirty miles an hour with good endurance for half a mile or so, and they have a reputation for being tricky and giving the hunters a challenge. As they run for their lives they make for good sport. This is part of the appeal of foxhunting, along with the horses and the dogs and being outside on a nice day.

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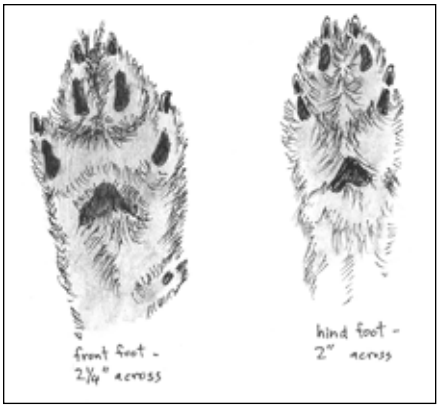
Red and grey foxes have nothing to do with each other, socially. They are not closely related, don't interbreed, prefer different sorts of habitats. The red ones are better suited for cold weather, with quite furry feet. Their tracks are different from those of the grey fox, and a good tracker can tell the difference right away. In winter, a red fox will not look for a den or burrow for the night, but curl up right in the snow, with the bushy tail curled around its face and its black feet. It looks like red furry ball with black ear tips sticking up, and it may become completely covered by snow. The only grey fox I ever saw sleeping was also a ball of fur with ear tips visible, and he was up about thirty feet in a ponderosa pine in Arizona. This was a daytime nap, on a broad horizontal branch.

Grey Fox
Daily Nap

I'd never have seen him, but a local photographer I met near my campground had been watching the grey fox family for weeks and knew where the male napped all day.

The grey fox, *Urocyon cinereoargentus*, is the indigenous fox and *Vulpes vulpes*, the red fox, is a newcomer since colonial times, like a lot of us here. They have many similarities, but one is grey and one is red. The grey one has a proportionately bigger braincase and not much fur on the bottoms of its feet. It has a black tip on its tail. The red fox has a white-tipped tail, a perfectly good braincase, longer canines, smaller toes, and furry feet. It came over from England by boat along with white folks who wanted to ride after it and shoot it, and it has done very well in spite of this, better than some of the folks. We'll see what happens next. Some will be watching from up in the trees.

—Bonner McAllester



Feet of the red fox. Note that the front foot is larger than the hind and has a fifth toe, which rarely shows up in the track. Based on Seton, 1902.

From the Tax Collector's Office

The fiscal year 2017 real estate and personal property second-quarter tax bills have been mailed and are due November 1. If you do not receive your bill, please contact the tax collector's office at 528-1443, ext.117.

Once again, to pay online from your checking account for current real estate and personal property bills, go to monterey ma.gov. There is a minimal charge. Credit card payments are also accepted online for current bills. Please note that the credit card company will charge the taxpayer a fee for this service.

Questions regarding personal property, assessments, or exemptions should be directed to the Board of Assessors at 528-1443, ext. 115.

—Mari Enoch
Monterey Tax Collector

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Farmers Market Ends

Tuesday, September 27, the Monterey Farmers Market held its last market for the 2016 season. We had a total of ten vendors join us with six Monterey farms/gardens offering products. There is a long list of people to thank for making this happen. Here is a medium-length list:

Tom and Laurel Brazie of The Farm New Marlborough and Hanna Jensen, the Sweetish Baker held it down for us all season and now have a Monterey following. Their commitment to the season helped us have a successful first year. Thanks to Henry, Cara, and Felix Carroll for Tully Roots Farm's participation. Susan Sellew was a great cheerleader and encouraged me to pursue this idea. She even created Rawson Brook Farm Fetish to give the farm an exclusive product. The Krans family with Blue Dragonfly Farm, Kitt Patten with lots of lovely and "ugly heirloom" vegetables from his garden, Nina Campus with Little Four Brooks Farm, Chelsea Veague with Uprising Farm, Moses Sayre-Sukin of Berkshire Bio, and Steve Cunningham with Berkshire Bounty all joined in this season with incredible products.

Thanks also to Roger and Kathy Tryon for their support. Kenn Basler, Fiona DeRis, and Joe Baker all helped brainstorm, gave guidance, and helped me make connections to make the market. Scott Cole encouraged me early on, letting me sell veggies from the store's porch.

Lots of gratitude is due to every person who came out once and especially all those who returned many times, making the market part of your Tuesday routine. Thanks to those who have given time and energy to create a Community Center for our town; it was wonderful to have the opportunity to use this space.

The market was everything I had hoped for: fun, friendly, a new opportunity for community gathering, cute, a few quiet moments to stop vending and eat Sweetish Baker cookies. And every single Tuesday from 4 to 6 this season we had fantastic weather. It seemed so meant to be! I would love to hear what other people have to say about it. Please email any feedback, as it's time to plan for 2017.

—Hannah Bracken
hannah.bracken@gmail.com

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Susan Terni Taff

Beth Timlege and Freyr

Solstice Farm

Tucked in between the trees, a little ways in from Route 23 on Mt. Hunger Road is a yellow house and a red barn. As one enters the dirt and stone driveway, some might be instantly drawn to the smell of horses. I rode horses for eight years during elementary and middle school, so, for me, it felt like a journey back to my childhood where I didn't have to worry about school, work, how I was being perceived, or what might happen after college. I could simply stand beside the horse's head, his nose in my hand nibbling the treats from my palm as I stroked his neck.

The place is called Solstice Farm and there are five Icelandic horses. They focus on helping people via groundwork with horses, called therapeutic riding, rather than classic riding. Owner Beth Timlege, who is an certified equine specialist, has a background in career coaching. As a result, Solstice Farm offers a wide range of ways of working with the horses from the ground including: psychotherapy, equine-assisted coaching, working with fears, career coaching, helping people find their hobby or passion, and therapy. Ultimately, Beth wants to help anyone who is willing. She wants to connect people with horses to help them learn more about themselves. Horses are highly intuitive animals who can tell things about a human even if the human may be unaware, so they are naturally suited to tasks such as these.

Timlege originally got the idea to do this a couple years ago when Roberts Woods Farm closed. She'd been working there, and when Katherine and Mark Roberts made the decision to sell, she discovered she missed her horse there. Her friend, neighbor, and helper, Esther Heffernan, suggested to Beth that she should build a barn on her property for her horse. That was a couple of years ago. Now Heffernan helps out full time and Timlege spends most weekends in Monterey. They've grown the farm to fourteen acres, including new pasture, and are in the process of building trails through the woods that link her property to the Heffernans'. They also have help from John Makuc and his son, Jacob, and daughter, Maddy, who own one of the five horses.

Susan Terni Taff

Throughout the process of getting the building permits and building up the farm, Beth found Monterey to be a helpful place. She wants to be a part of the movement that's bringing open space and farming back to the area. Monterey is a special town in a special spot where there are opportunities for people to find what they're passionate about, and while some of these passions require people to move away, there's something about the place that's inspirational.

Visit their new website, SolsticeIcelandics.com, to get a feel for the people, the place, and the horses.

—Essy Dean

September 2016 Contributors

Once again, thank you to everyone who helps to support the *Monterey News*. It is rewarding to see that many of the same names keep appearing, sometimes more than once each year!

Ken & Meryl Blackman
Robert Johnson
Laraine Lippe
Jon Melzer
Mort & Teri Salomon
Linda Skipper & Jim Singelis
Lois & Michael Storch
Nancy Torrico
Ann & Alfred Vetter
Barbara Dahlman

Monterey Community Potluck Suppers

Join us this month to hear:
Rosemary Wessel

No Fracked Gas in Mass
Learn about energy policies in New England

See the community potluck supper article on page 5 for more info.

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From the Meetinghouse
Ready for Harvest

Most folks don't think of rose bushes as a food source, but I do. Maybe it's because for much of my life I've experienced harvest in the woods and the fields as well as in the garden and the grocery store. Maybe it's just because I enjoy good food. Or maybe it's because I learned to set a groaning table at harvest time from a Seneca elder, Dema Crouse Stoffer.

I only know a few facts about her life. Dema (1897-1984) was the third of six children, a descendant of Peter Crouse, who had been taken captive by the Senecas in the late 1700s. She married a man called Hosey Stoffer. She provided the menu notes from which Alan C. Parker selected recipies for five traditional corn dishes, from Roasted Corn Soup to Hominy, in his book *Parker on the Iroquois* (pages 30-32). She was a good friend to, and a good friend of, my Aunt Nora.

That was how I knew Dema, of course. Dema worked as secretary to the mayor of Salamanca. Each fall she'd borrow the cabin he had access to in Allegany State Park to host a pot-luck harvest feast. Year after year, she'd invite all three generations of my Aunt Nora's family to that harvest celebration.

Eleven facts. That's all. But facts are such a small part of any actual story. The merger of my story with Dema's story lives more truly in the fragrance of applewood

Mary Kate Jordan

Sun-ripened rose hips are delicious and a great source of vitamin C.

crackling in the fireplace next to a table where I had my first taste of apple pie with cheddar cheese. She lives in hills red with maple trees and in my memory of calm herds of deer meandering through meadows while black bears crossed the forest on winding paths. And she lives in my memories of running to, and running from, the outhouse after dark along one of those paths, hoping to avoid every one of those bears.

Dema stays etched in my heart as one memory especially. The facts? It was late and I was a tired child, full of dinner and chocolate. The experience? With all the chairs and couches covered with laughing, congenial adults, I looked for some comfortable place to sleep. When I found and unrolled a bearskin, I wrapped myself in it and lay down on the smooth, broad hearthstone in front of the fire.

The bearskin smelled smoky, dusty ,and good. I felt secure. As I nestled into my covering and contentedly scanned the room, Dema turned to face me. Our eyes locked with a shock that ran all through my whole body: *she saw me*. She didn't see the kid, the child, Nora's neice, Kay's daughter. *She saw me*. Just for a moment, but it was long enough.

Have you read Annie Dillard's "Living Like Weasels"? It was a moment as primal and permanent as that. Like an earthquake or flood, it changed me. It's still changing me.

A few more facts:

My Aunt Nora worked for the federal government. For a time, she was the Indian agent to the Seneca reservation. She never talked about that. Except for the strong friendships that remained among herself, Dema, and three or four others, it wasn't a part of her story she wanted to build on. It took courage for those women to nourish and maintain their cross-cultural friendships for so many years. I'm grateful I was witness to them.

I never saw Dema's house on the reservation; she always hosted us at the cabin in the park. Her house once stood on land now drowned by the Kinzua Dam. I still sing "Now That the Buffalo's Gone," a song Buffy Sainte-Marie wrote and later adapted to protest the building of that dam. It's probably being adapted today to support the Standing Rock Sioux.

The song is full of facts, but facts don't make a song any more than facts make a story. Song, like story, springs from the creative heart of the songwriter. Buffy Sainte-Marie has plenty of heart. Look for that story here next time.

—Mary Kate Jordan

Maureen Banner

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Wildlife Report
Mid-August to Mid-September

Birds, Bears, and Butterflies

In late August, I received a report of an adolescent bear cub up in an apple tree. The folks wanted to discourage the bear, so I passed along Dale Duryea's advice which involves a sponge soaked in ammonia, hung nearby. This seems to have worked out, leaving the apples for the people. They are lucky to have any apples this year.

Two young healthy bears were spotted in early September, but I have been asked by some spotters not to be specific as to just where, since we are in the first of three bear-hunting periods now. It is safer to reveal Suzanne Sawyer's butterflies. She has a butterfly garden, with special plantings, and in mid-September she was seeing monarchs, black swallowtails, great spangled fritillaries, hummingbird moths, and nessus sphinx moths. She has also seen bats at her place, out at night.

Steve Moore wrote in about a bear, seen by many on a Tuesday afternoon:

"At the community center farmers market in early September, London Krans, age 8, and many others spotted a young black bear as it came out from behind the Wilson-McLaughlin house on the road side headed towards the lower meadow. London was worried that the bear might be headed towards the hives where she's been working with Russ Wilson as an apprentice beekeeper, but the bear headed into the woods towards the wetland. A visitor to Monterey at the farmers market remarked that he'd seen a small black bear near the village just before he arrived at the market."

Steve also reports intimate scenes with dragonflies at Benedict Pond in which a pair flew while linked together. The mating flights of dragonflies include both the "tandem" position and the "wheel." In some species, after the eggs are fertilized, they are deposited on the surface of the water, smacked down there by the female. She may be flying solo, with the male nearby guarding her, or they may still be flying in tandem, male in front and female behind. The dragonflies Steve saw were red darter dragonflies, he reports, which have other names, too, including ruby meadowhawks. Meadowhawks are in the skimmer family.

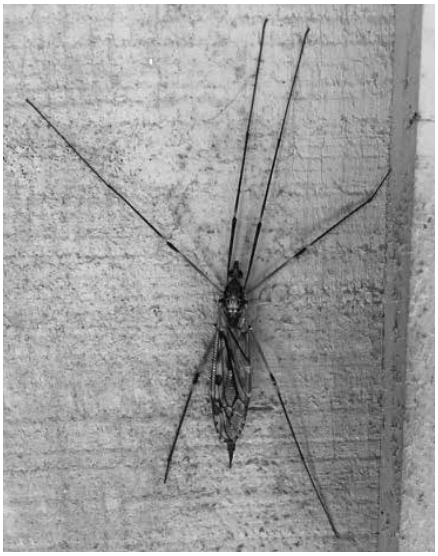
In mid-September, Ed Salsitz saw a coyote hunting on Barnum Flats, along Route 23 across from Curtis Road. The coyote was stalking small game and jumped up to pounce for a successful catch.

Maureen Banner sent two wonderful photographs of a handsome fly of some sort. It is about five inches long, including its long, long legs. (Check out its head at the bottom of the preceeding page. Now that's a head!) The Banners also report assorted birds at their place: juncos, chipping sparrows, chickadees, robins, and goldfinches. Here on East Hupi Road, the hummingbirds left town in mid-September, which is typical for them. They have a long trip ahead.

Dominic Stucker writes that his sons Maddox and Tiegen have recorded a porcupine in a tree along Curtis Road. They observed it there for ten minutes. There have also been turkeys in their garden on Blue Hill Road, where they were not welcome. Once chased out, the turkeys roosted in pine trees nearby. The boys also noted a woodcock on the forest floor, along Brett Road.

Thanks for your news of the wild, everyone.

—Bonner McAllester
528-9385 bonnermca@gmail.com



Maureen Banner

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Transfer Station News

Things have slowed down at the transfer station these last few weeks, which has given the three of us some time to catch up. Beth, for one, really needed some time to organize her shop. Several people have asked when we will be changing to our winter hours. The Sunday hours will change November 7th, the weekend we turn back our clocks.

In last month's issue of the Monterey News I shared a picture of a desk that was brought to the swap shop. Low and behold, the previous owners of the desk saw the picture and would like to get it back. If the person who took the desk would have any interest in letting it go, please speak with either Dave or Ben.

By the time you read this the next phase of the new transfer station construction should be completed. On September 20 work started on the building of the shed structure that will cover the principal dumpsters. It shouldn't be too much longer before the new station is in operation. The select board decided that thanks to Scott Jenssen's offer to donate designing and assisting with the construction, the town will have a new swap shop as well.

Lastly, would the people who continue to think it's okay to dump their garbage during the week when the transfer station is not open please come back early on a Saturday morning and help clean up from the bears and raccoons? This last week it took us over half an hour to clean up your garbage. Not a good way for us to start the day. (P.S. We have a few names.)

Thanks as always.

—Beth, Ben, and Dave

Lynn Shortis

Community Center Beehives
Apprentice London Krans

London, age 8, has been working with me at the hives and is now officially my apprentice. She has a working understanding of honeybee biology which is important. She has successfully raised a queen, which is impressive in itself. I have been working with Linda Howitt as well. We may do a presentation later this year.

—Russ Wilson
Bees Across Massachusetts

Maureen Banner

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Select Board Corner
Other topics

Almost every time any of us go to the post office, we run into a Monterey neighbor asking how things are going on the select board. We are impressed with the hard work of many of our town employees and officials, are pleased with the progress we are making on solving problems and meeting the challenges of small town government, and are learning a great deal about how things work and what more we can do. What exactly are we trying to accomplish? In no particular order, here is a sampling of some of the other matters we are addressing.

Monterey School

Another school year has begun, and there is no program at our schoolhouse. In August, Southern Berkshire Regional School Committee representative Maria Rundle and select board member Carol Edelman attended the district finance subcommittee meeting. On behalf of the select board and the town, Carol requested that the district prepare to release $10,000, to be matched with $10,000 already appropriated at this year's annual town meeting, to fund repairs necessary to ready the building for educational use. Members of the select board did an informal walk-through with building inspector Don Torrico and Maryellen Brown (a candidate for school committee representative), to evaluate the condition of the building and prioritize repairs. There is a lot of work to be done, but we have at least taken the first steps to getting our beloved school active again.

Broadband Network

We are making progress getting Monterey into the 21st century of telecommunications. We have been meeting with service providers, neighboring town committees, technical and financial consultants, similar communities who have broadband up and running, and state agencies in our attempts to get the most bang for our bucks, the sooner the better. This is an incredibly complex issue, represents an enormous potential expenditure, and we are being extremely diligent to find the best available service for our taxpayer dollars.

The New Fire Truck

Monterey citizens voted at Annual Town Meeting to fund a new, state-of-the-art fire truck, and it is being outfitted to serve our community's needs for many years to come. Our generous and skilled volunteer firefighters are training on it now, and will be showcasing it proudly sometime in the near future. More than just a vehicle, it will be a valuable life, home, and property saver for the people of Monterey and nearby communities in mutual aid situations. Thanks to Fire Chief Shawn Tryon and the Monterey Fire Company for their efforts in the selection and negotiation process.

These are a few highlights of what we select board members are thinking about these days (and losing sleep over some nights)!

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Select Board Corner

Welcome to the Select Board Corner. Our goal is to submit an article each month to the *Monterey News* to keep everyone up to date on important issues, office closings, highway projects, etc. This article may be especially important for those who cannot access our website.

www.MontereyMA.gov

Our town website is a great way to access information about the town.

Meetings and Events

Board of Health: Monday, October 3 and 17, at 4 p.m. Please call 528-1443 x111 to be placed on the agenda.

Chair Yoga: Tuesdays from 9 to 10 a.m.

Conservation Commission: Tuesday, October 11, at 6 p.m.

Council on Aging: Monday, October 24, at 10 a.m.

Flu clinic: Berkshire VNA on Thursday, October 13, from 2 to 3 p.m. Clinic is open to adults over age 18. No appointment necessary. Bring Medicare and Mass Health Cards. Fee $25 for non-Medicare/Mass Health. Wear short sleeves

Foot Nurse: Thursday, November 10, 9 to 11:30 a.m., by appointment (please call 528-1443 x247). All ages are welcome.

Parks Commission: Wednesday, October 5, at 6 p.m.

Planning Board: Thursday, October 13 and 27, at 7 p.m. Please call Maggie Leonard at 528-9685 to be placed on the agenda.

Select Board: Wednesdays, October 5, 12, 19, and 26 at 9 a.m. Please call 528-1443 x111 to be placed on the agenda.

Special Town Meeting: Thursday, October 6, at 7 p.m., at the firehouse.

Office/Town Hall Closings

The town hall will be closed on Monday, October 10, for Columbus Day. Individual office closings are posted on the town calendar and on the department's voicemail message.

We recommend always calling ahead.

Lake Garfield Drawdown

We would like to remind everyone on Lake Garfield that drawdown will begin on October 15. Please be sure to remove all docks before then to prevent any damage. Questions in regards to the drawdown should be directed to Shawn Tryon, Director of Operations, at 528-1734, or email at mhwy@verizon.net.

Speeding in Town

The recent increase in speeding through Monterey is a great concern. In an effort to keep our community safe, the police will be increasing patrols and actively ticketing people starting this month. Please slow down and drive safely.

Special Town Meeting

There will be a special town meeting on Thursday, October 6, beginning at 7 p.m., at the firehouse. Residents will have received, by mail, a lengthy warrant detailing numerous articles to consider. These include requests for changing the position of treasurer from elected to appointed;, andfor funding a number of expenditures including grant applications, broadband preparations, library design and grant applications, and lake science consultants. There is also a request to establish a Lake Garfield Preservation Tax District, and the full text of this proposal is included in the warrant. This affects both lakefront property owners and non-lakefront residents.

The warrant is intended to inform residents in preparation for the special town meeting, at which time each article may be explained, discussed, and then decided by your vote. We depend on residents to educate themselves about questions, express their opinions, and make choices by voting to determine how we spend tax dollars, manage our resources, and set policy. If you are not present, these articles will be decided by someone else's vote. If you care, be there.

Lake Garfield Working Group

We are excited to have formed a Lake Garfield working group, comprised of several community members, Friends of Lake Garfield, representatives of the board of health, conservation commission, parks commission, and the select board. They are tasked with exploring ways to maintain and improve water quality; to preserve the natural environment for animals, plants, and people; to improve access; and to consider other aspects of life in and around the lake. Some issues to be addressed are septic systems, run-off, motor boats, and fertilizer and chemical use in the watershed. Lake Garfield is a cherished resource, shared and enjoyed by year-round residents, second-home owners and visitors alike. This group will work cooperatively to ensure a healthy future for our lake.

Please see the preceeding page for information about other concerns in Monterey.

—Kenn Basler, Chair
Steve Weisz and Carol Edelman
Monterey Select Board
(kenn@montereyma.gov)
(steve@montereyma.gov)
(carol@montereyma.gov)
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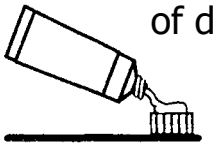

528-6520

Route 23 Monterey

Calendar

Every Tuesday:

Chair Yoga with Connie Wilson, 9 to 10 a.m., Monterey Town Hall. Free, sponsored by Monterey Parks Commission.

Cards and Games club,12:30 to 3 p.m., at the town hall.

Through Monday, October 17: Applications for Monterey Cultural Council grants. See page 3.

Thursday, October 6: Special Town Meeting, See page 2 and page 22.

Friday, October 7: Knox Gallery opening reception for *Between the Lines*, with Mark Olshansky, Peggy Reeves, and Geoff Young. 5 to 7 p.m. See page 6.

Between the Lines on exhibit through November 26.

Saturday, October 8: Council on Aging Health Fair. 10 a.m. to 2 p.m., firehouse. See page 9.

Saturday, October 8 and Sunday, October 9: Berkshire Botanical Gardens Harvest Festival in Stockbridge. See page 5.

Saturday, September 15:

Democratic town committee, 9 a.m., Monterey General Store. See page 11.

Lenox Contra Dance from 8 to 11 p.m., new dancer session at 7:45. Live music by Russet Trio. Calling by Ron Blechner. Lenox Community Center, 65 Walker St. LenoxContraDance.org. Contact 528-4007.

Wednesday, October 19:

Last day to register to vote for state and national election. See page 5.

Community Potluck Dinner, 6 p.m., Monterey Meetinghouse. See page 5.

Thursday, October 20: *Monterey News* deadline.

Monday, October 24: Adult book group meets to discuss *Getting Life,* by Michael Morton, 7:30 p.m., Monterey Library.

Monday, October 31: Ed the Wizard performance at Monterey Library, 4:30 p.m. Trick-or-treating to follow. See page 4.

Friday, November 4: Mary Kate Jordan will read from her newest manuscript, 6 to 7:30 p.m., Knox Gallery. See page 6.

Town Contact Information

Emergency! 911

Administrative Assistant:
528-1443 x111
admin@montereyma.gov
(for town boards and misc. questions)

Assessor: 528-1443 x115
assessors@montereyma.gov

Building Dept.: 528-1443 x118
buildingsafety@montereyma.gov

Fire Department (non-emergency):
528-3136
fire_service@montereyfire.org

Highway Dept.: 528-1734
mhwy@verizon.net

Library: 528-3795
montereylibrary@gmail.com

Police Dept. (non-emergency):
528-1443 x116,
Alternate emergency 528-3211
mpdchief@montereyma.gov

Post Office: 528-4670

Tax Collector: 528-1443 x117
montereytax@yahoo.com
(for questions about your tax bill)

Town Clerk: 528-1443 x113
clerk@montereyma.gov
(for licenses and town records)

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4007 or email montereynews9@gmail.com.

CET CENTER FOR ECOTECHNOLOGY

Hazardous Waste Collection

October 8

There will be a hazardous waste mini-site collection on Saturday, October 8, from 8:30 to 11 a.m., at the Great Barrington recycling center (on Route 7 at the intersection with Monument Valley Road, just south of Monument Mountain high school).

We will accept used motor oil, oil based paints, spray paint, turpentine, stains, thinners.

Pre-registration is required. Call 800-369-3333, or email coryanne.mansell@cetonline.org

Go to cetonline.org/events for further information about restrictions on what will be accepted.

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Contributions from local artists this month:
Hannah Bracken, p.5; George Emmons, p. 12;
Bonner McAllester, p. 15.

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